

Clarke Courier

Volume LVII

Issue 12 13

Clarke College, Dubuque, Iowa

Monday, February 10, 1986

Students concerned with graduation site

by Donna Frommelt

Graduation was the topic of concern for a large number of seniors gathered for their class meeting last Monday night in the Union. The meeting was chaired by Judy and Julie Heying, senior class president and vice-president, respectively.

The first item on the agenda was senior pictures. Proofs must be turned in by April 1 for inclusion in the class composite.

In other business it was noted that S. Catherine Dunn, president of Clarke, hasn't obtained a speaker for graduation on May 10, but hopes to have one by Feb. 10. She is presently trying to reach a representative from Johnson and Johnson to speak. Also, nominations were taken for a student speaker to talk for a few minutes at the ceremony, in addition to the guest speaker.

Seniors are also having a reception separate from Loras this year. Since Clarke made this request, it gave up the Julien Inn as the place of entertainment. The band "Waterfall" will entertain at the Hoffman House instead from 4 p.m. - 1 a.m. with the dining room opening at 10 p.m. to accommodate more people.

The major issue at the meeting was the locality of the graduation ceremony. S. Dunn is actively sup-

porting Terence Donaghue Hall (TDH) for the event, but students are opposing this due to lack of space. Each of the 160 graduating seniors will be issued only four tickets, two in the balcony and two on the floor, for the ceremony. In addition, the students may receive two tickets each for the Alumnae Lecture Hall, where the ceremony will be shown via closed circuit television. A majority of students voiced that changing the location of the ceremony is a necessity in order for all their family members and close friends to be able to share the experience.

Alternatives suggested for TDH are either the Wahlert or Senior High gymnasiums, or possibly Nativity Church, where the baccalaureate Mass will be held. The Mass was moved to Nativity because of remodeling being done at St. Raphael's Cathedral.

Six students volunteered to represent the class's feelings on the location of the ceremony. They will meet with S. Dunn early this week to discuss the matter. Students plan further action on the issue if necessary.

A small number of students opposed the change in location, stating that the traditional ceremony in TDH is important and will override their

concern with seating arrangements.

Senior show was next on the agenda, with auditions coming up March 10 and 12. Monica Lyons, Paul Ludick and Joan Havlovic are in charge of the event and are looking for singers, writers and small or large group skits. The Senior Show will be held May 2 and 9 in TDH. A theme for the show will be chosen by evaluating the questionnaires that seniors are presently completing.

Pictures of seniors are also being accepted by the junior class for the senior slide show. Pictures turned in should have the owner's name on them to insure a safe return.

The \$50 graduation fee, required whether or not seniors attend the graduation exercises, was also discussed. The fee covers the cost of ten announcements, the speaker, flowers for the church, cleaning of gowns, a stipend for the church and the diplomas and covers. Caps and tassels are not included and can be purchased in the college bookstore.

Practice for graduation will be held Friday, May 9, and seniors are required to attend. Seating tickets for family and friends will be issued at the practice. If this is inconvenient seniors should talk to Louise Ottavi, assistant academic dean.

The last item on the agenda was

the junior/senior SYR dance, which has been rescheduled for March 1 from 9 p.m. to 1 a.m. at the American Legion Hall. The dance coincides

with the school play on this night, so students coming after the play will receive a discount on their admission fee.

S. Xavier honored as Woman of the Year

by Kathy Wieland

The Dubuque County Fine Arts Association honored S. Xavier Coens as its woman of the year on Jan. 25. A testimonial dinner was held at Clarke to celebrate the occasion.

S. Coens was praised by many friends and relatives who attended the dinner. S. Catherine Dunn awarded her with a drawing of the front door of Margaret Mann Hall that was created by S. Louise Kames. "The picture is very special to me, a lot of my work has been done by people passing through that door," said S. Coens.

S. Coens received her degree in the arts from Mundelein College and her masters degree in theater from Catholic University. After receiving her masters, she continued to study the arts at several other schools across the country.

S. Coens came to Clarke in 1949. She was the chairperson of the drama department, teaching classes and putting on Clarke theater productions. "I gave everybody a chance in the department, but I was an educator first."

S. Coens' life at Clarke led to her job as director of the physical plant. She spent her time attending to all the maintenance jobs and seeing that they were done, and to the appearance of the buildings, making sure the school was structurally sound to hold all of the daily business that occurred. "The fire was the biggest job that I attended to. I had to run around making sure that all of the electricity and gas was turned off," said Coens.

Coens is currently working for the department of recreation in Dubuque. "I teach creative drama for children. I'm having a wonderful time. I had the chance to teach poetry to senior citizens last year. They loved it and I loved teaching them," said Coens.

"My love for the theater has brought me many experiences," said S. Coens. During S. Coens' time in the drama department, she traveled to Europe nine times, bringing Clarke women to perform on USO tours. "They were called coffee hour tours," said S. Coens adding, "on the tours we traveled to places like Iceland, Greenland and Germany. We were known as T.D.Y. or as on temporary duty for the military." S. Coens said that she had never taken a girl on a tour more than once. "It was a rich experience, nobody needed to go more than once."

Last year S. Coens was asked to be a member of the arts association. "Things were done day by day. I was so surprised to receive the award," said S. Coens. She said that she loved Clarke. "I could have moved on to other jobs, but I thought that Clarke needed me here."

"I never could have done it all without my family, my religious community and Clarke. My vows make me free to be available to others. My time has been spent doing things for others, and it all seemed to add up. I spent some time writing a book called *The GI Nun*. The book tells of all my experiences in the military." S. Coens said. "I will continue to keep working, I love it."

Activist wants investigation into Clarke's use for NOW meeting

by Donna Frommelt

Despite Clarke's position as an institution that supports and promotes the Catholic Church's teachings on abortion, the school was visited last Monday, Feb. 3, by the activist leader of a local anti-abortion organization, who called for the investigation of a fundraiser held on the college campus by a pro-choice group last year. The fundraiser was held by the National Organization for Women (NOW), which supports freedom of choice on abortion and homosexual parenting.

Sandra Kirkbride, head of the Voices for Life group, issued a letter to Clarke President S. Catherine Dunn asking for "a public disclosure and investigation" of the Feb. 16, 1985, fundraiser, "names of those who helped facilitate this," and the dismissal of those involved that don't "repudiate their actions." Kirkbride, in her letter to Dunn, said that NOW "represents the self-appointed voice in our city for abortion rights as well as lesbian and gay parenting rights."

S. Dunn was in Florida last week but released a statement saying, "Clarke College supports and promotes the Catholic Church's position on abortion. As an institution, Clarke is in concert with the Church's teaching." Clarke has made no other comment on the situation.

Linda Osterkamp, one of the three steering committee members for the local chapter of NOW, stated, "No person helped with our fundraiser as a representative of Clarke College." Osterkamp also said, "There was never a mention of abortion or even counseling one way or another at the fundraiser. We have too much respect for Clarke College to infringe upon something that goes against the doctrine of their Church."

Kirkbride said she waited a year before raising the issue because she wasn't aware of NOW's fundraiser

at the time it was held, but found out shortly afterward. She decided to take action after reading a copy of a 1985 NOW newsletter she recently acquired that outlines the platforms of the organization, namely "lesbian and gay parenting" and "legal abortion and birth control."

The newsletter specifically mentioned the need to "launch a campus campaign," and that "major conferences and events must be held on-campus." Kirkbride doesn't agree and is upset that NOW is successfully targeting schools for visits and recruitment into their organization. "They've gained accessibility into a Catholic College that claims to be decent and moral and good," said Kirkbride.

In another statement Kirkbride clarified that she isn't trying to be vindictive toward Clarke and that her aim is to expose the real goals of NOW. She says she believes not everyone is aware of all the issues the NOW organization supports.

"All the issues NOW takes a stand on are printed in their brochures for people to read," Osterkamp said in reply.

NOW was the subject of a billboard erected on University Avenue by the Voices for Life group last Monday as well. The sign reads, "Voice your outrage! NOW supports killing pre-born babies, homosexual parenting," and has the names of NOW's three-member steering committee listed on it.

Other Dubuque organizations Kirkbride has connected with NOW are also future targets for action. "I don't want to make this look like just a Catholic problem, because it isn't," Kirkbride said.

Kirkbride plans to send copies of the letter S. Dunn received to Church heads as far away as Rome and said "I expect the Church leaders to handle it from here."

Free seminars to be given

Clarke will host British writer

by Lorna Japsen

This March Clarke will host British writer Michael Harrison as its "writer in residence." Harrison has written over 60 books and is an expert on Nathaniel Hawthorne, Edgar Allan Poe, Ernest Hemingway and Sherlock Holmes.

Harrison will be in Dubuque for three weeks through a grant given to the Dubuque County Fine Arts Society. His first week will be spent at

Clarke. Beginning Saturday, March 8, Harrison will be seen on campus and will meet with students and faculty on both an informal and formal basis. On Sunday, March 9, a session with English majors will be held. Harrison will give three free seminars to the public March 10, 11 and 12 at the Old Jail Gallery. These will center on "Romantic Consciousness and Realism in the works

of Poe, Hawthorne and Hemingway."

The first 30 people to register will receive reading material and a study kit. Application forms are available at Carnegie-Stout Library.

Harrison will visit classrooms during the week and will be available to talk to students about being writers. The seminars are a good opportunity to learn about some of America's most significant authors.



Another Award

S. Xavier Coens displays the award presented to her by the Dubuque County Fine Arts Association in naming her as its woman of the year. The award ceremony took place during a testimonial dinner that was held on Jan. 25.

S. Xav, as she is affectionately known at Clarke, spent several years working for the military and going on U.S.O. tours. She is currently teaching creative drama to children. (photo by Mark Schechinger)

Editor's corner

It's 'our' graduation

by Donna Frommelt

Graduation, the day we've all been waiting for, is 13 weeks away. Not only are the seniors looking forward to that day, but so are parents, sisters, brothers, husbands, wives, children and friends. And as graduating seniors from Clarke, we would like to have them there on our day.

However, there is a strong possibility that this year seniors will have to make a choice. Who should we invite? If the ceremony is held in Terence Donaghue Hall as planned, each senior will receive four tickets. Who do we tell to stay home, our parents? Our husbands or wives? Our children? Our family members? And when we've chosen the lucky four, then we have to decide which two get the floor seats and who has to sit in the balcony. We may even have the opportunity to invite two more people, have them get all dressed up, and then sit in Alumnae Lecture Hall and watch us graduate on T.V.

I don't think students should have to make a choice. We've paid thousands of dollars for our education here, and we've all worked very hard for this. Our families and friends have all made sacrifices for our education. Now we may have to tell them that they can't come because 'tradition' requires us to have graduation in TDH.

After the 1984 fire we all heard

on TV, radio and newspapers that Clarke would go on because "Clarke is people, not buildings." Now we find buildings being placed above people. What are the priorities of this administration?

I would rather have my family and friends attending our ceremony, in person, together, rather than spread out between two buildings, my home town, and McDonald's while they wait for everything to be over with. I don't care if we sit in a gym at Senior High or Wahlert. I also don't think it would be too much work for a stage and chairs to be set up on the soccer field, weather permitting.

Each senior is paying a \$50 graduation fee. For these 160 seniors, the fees amount to \$8,000. This money won't all be used for flowers in the church, invitations, and to pay a speaker. Can't we rent a bigger place for our graduation? If tradition is indeed people and not buildings, then shouldn't we give the people at least as much attention as the buildings get around here?

I'd rather spend May 10, 1986 with my entire family, and I'd like to do it at the college I'm graduating from. But if that's not physically possible, I'd be happy to go to a gymnasium, or a church, or a soccer field. And if that doesn't work out, my next choice is to spend the day with them at home.

When you see Linda Eytalis this week, wish her "Good Luck" on her LSAT'S being taken on Saturday, Feb. 15.

The Card Club.

Remember to send your letters to Dr. Neuter through on campus mail, box 22.

Have a good tri-college break, and pray for a blizzard! (Maybe we'll get an extra day off!)



"Here's the last entry in Carlson's journal: 'Having won their confidence, tomorrow I shall test the humor of these giant but gentle primates with a simple joy-buzzer handshake.'"

Apply for financial aid now

by John Kemp

The month of February is a crucial time for college students who want to receive financial aid for the 1986-87 academic year.

To become eligible for financial aid, students must submit a family financial statement (FFS) to the American College Testing (ACT) processing center in Iowa City. After receiving the student's financial information, ACT will send copies of the statement to the U.S. Department of Education and the State of Iowa.

"By sending the financial aid forms to the processing agency, students are also applying to a number of state and federal awards," said Faye McCoy, financial aid director.

Some of those state and federal awards include the pell grant, college work study, the national direct student loan and the Iowa tuition grant.

All of the state and federal awards are based on need and are adjusted according to the income figures listed on the FSS. "The only figure

that remains the same and seldom changes is the family contribution," said McCoy.

Once Clarke receives verification that a student is eligible for financial aid, the awarding of aid can begin. However, a student must submit a copy of their 1040 form, the Student Air Report (SAR) and sign the educational purpose statement before any award can be granted.

If an award is granted there are no guarantees that the award will remain the same and that the amount won't be adjusted. In December, the State of Iowa informed college students attending private schools that all Iowa tuition grants were being reduced by \$140.

Despite the cutback, the majority of Clarke students are not having difficulties in paying for their education, McCoy said. For those having problems, McCoy and her staff conducted counseling sessions in December. "The counseling sessions were very helpful and went over quite well. There were a relatively small number of students

who were adversely affected by the reduction," McCoy stated.

This year, as in the past, numerous private grants and scholarships sponsored by corporations, trade and civic groups and private foundations are available. A major qualification is a student's selected major, with a number of new scholarships available in computer science, business, health and communication.

The Scholarship Bank, the largest private scholarship search firm in the country, provides students with 65 sources of financial aid from a data base of over 25,000 scholarships. The search takes into consideration geographic desires, age, religion and type of aid desired, such as internships, grants or scholarships.

Students who would like more information on financial aid can contact the financial aid office here at Clarke or write to the Scholarship Bank, sending a stamped, self-addressed envelope to The Scholarship Bank, 4626 N. Grand, Covina, CA 91724.

Counseling 'team' comes to Clarke

by Lorna Japsen

Susan Harnish and Russ Koch have joined Clarke as counselors in the Personal Growth Center. They will replace Nancy Leber who left at the end of last semester.

Harnish is currently a counseling student at the University of Wisconsin, Platteville (UW-P) and works at a Mental Health Clinic. She will graduate this May with a M.A. in counseling.

Koch has a Ph.D. in counseling

psychology from the University of Madison. He's been a counselor at UW-P for five years, teaches at the University of Madison one day a week and has a private practice in Dodgeville, Wisc.

The counseling office will be open every Tuesday, Thursday and Friday from 9 a.m. to 1 p.m. Students can walk in at any time or call X571 for an appointment.

Because it's late in the semester, Koch and Harnish plan to hold group

workshops and seminars so people can get to know them. Koch said, "We want people to know how great we are."

The first workshop will be Tuesday, Feb. 11, from noon to 1 p.m. in the Union. The topic will focus on long distance interpersonal relationships.

Harnish said they "want to carry on the good that Nancy did. We want to be available to promote wellness and feeling good."

Nursing class does drug research

by Paul Tringale

The Pharmacology class at Clarke recently took a step out from behind the books and into the stores of Dubuque. The class compared the costs per dosage of generic aspirin, acetaminophen (Tylenol), and assorted vitamins.

Pharmacology teacher Colleen Brems stated that the primary reason for doing the study was to increase student awareness. Brems believes that students should be aware of how consumerism is used in today's complex drug world.

The study, displayed on the nursing department bulletin board on

third floor, CBH, shows how the cost of aspirin drastically changes between generic and name brands such as Anacin or Bayer. Brems added, "There is no difference between Bayer and generic brands of aspirin. The only difference is in price."

The price difference does not come from manufacturing as much as from the expensive advertising the well-known brands use. Brems explained that somebody has to pay for those commercials on television, and unfortunately the people buying name brands are paying for the name rather than the drug. However, dosage in aspirin may vary, and in

this case the price difference is justified. Brems commented that an average dose of aspirin contains 350 milligrams (mg), but 'extra-strength' aspirin contains 1000mg. Despite this, three generic aspirin at 350 mg are cheaper than one Extra-Strength Bayer tablet at 1000 mg.

The 15 students taking pharmacology are all sophomore nursing students and this study will help them in the advising of future patients.

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Sturgeon bubbles with ex-
manager of Clarke's men's
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February 10, 1986
Sturgeon's responsibilities
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Sturgeon likes managing men's team

by Sue Dixon

Angie Sturgeon bubbles with excitement when she talks about her job as manager of Clarke's men's basketball team.

Sturgeon was so excited about the men's basketball program getting started on campus that she just had to get involved. She talked to coach Bill Kuchler about helping with the

team. He suggested that she either take stats or be the manager. "I was kind of leery about accepting at first, but when Coach explained the job, I decided I could handle it," Sturgeon

said. "It was scary at first not knowing what to do, but Coach was very helpful," she added.

As manager, Sturgeon's responsibilities consist of lugging the basketballs, warm-up suits and first aid kit around, filling the water jugs and making sure nothing gets left behind when the team is on the road.

For the home games, Sturgeon has to find competent people to take stats. She has to make sure they are accurate since a copy goes to the visiting team.

Also, Sturgeon is in charge of washing the uniforms and warm-ups. "I get a lot of flack from people about it, but I don't mind. It's the only time I get to do my homework," she says.

Sturgeon believes that one advantage of being the manager is that she has gotten an inside view of the men's first season instead of a spectator's view. She has seen them develop as a team. "People expect too much of the team from their first

season," she states. "I've been there to see the team make big strides even when the score doesn't show it," she adds.

The teams Clarke plays against are in a higher division. Many of the players on those teams have scholarships for basketball. Clarke also is at a disadvantage because a lot of the team members are freshmen. "This year is more of a learning season than a winning season," Sturgeon says.

To be able to help the team gives Sturgeon personal gratification. "The guys make me feel welcome and the coach stresses that I'm a team member," she says. "Being the manager is good for me. I don't waste as much time sitting around doing nothing," she adds.

Managing the team is a lot of fun for Sturgeon. "Take the fun away and I wouldn't do it. I really enjoy it. I can hardly stress that enough," she says.



One of Angie Sturgeon's responsibilities as the men's basketball team manager is getting the uniforms ready for the 'big game.' (photo by Mark Schechinger)

CE student to receive honor

by Marge Manders

For the fifth consecutive year, a continuing education student will be chosen to receive the Howard and Gertrude Thompson Award at the honors banquet in May. This is a \$100 award given to a CE who has demonstrated scholastic ability and an appreciation for education.

Former Academic Dean Helen Thompson began the award in honor of her parents. "She recognized the adult population was starting to grow and they were becoming a vital part of the Clarke community," said Inga Schilling, coordinator of adult services. "And she realized the adult students made great personal sacrifices to complete their educational goals."

Schilling urges everyone to nominate a CE student to compete for the award. "It can be a self-nominee, a faculty member or another student who fills out the form," she said.

Students must meet four requirements before they can be considered. They must be currently enrolled at Clarke, have completed

30 semester hours here, have a 3.0 or above grade point average and they must submit a one-page paper describing the significance of education in their life.

"After I get the nominees, I check their eligibility and then ask them to write the paper," said Schilling. "The CE council meets and reviews the letters and sometimes decides to interview the candidates. Then we vote on four finalists and one recipient."

Award winner for 1985, Lola Bruggeman said, "I felt very honored to be selected from among such a group of students. I felt any of them could have gotten it as well as I did." Bruggeman said she had nominated Nan Peck because she thought she deserved the award. The surprise was on her, however, as Peck had already submitted Bruggeman's name for competition.

Bruggeman is also an '85 graduate who majored in business. "I think it's very worthwhile to take the time to nominate someone who

Continued on page 4

Donors needed to build up blood supply

by Donna Frommelt

The Red Cross bloodmobile will be at Clarke Feb. 25 and will be set up from 10 a.m. to 2 p.m. in the PAC. The goal for the blood drive is 50 donors, and the Red Cross hopes to exceed this number. Unfounded fears about AIDS contraction have kept donors away lately, though.

"People don't contract AIDS from donating blood," reports Red Cross representative Dawn Griesinger. The AIDS virus has frightened away many first-time blood donors here in Dubuque, and only recently has the number of donors climbed back to where it should be.

Between July and October, the

number of donors was down considerably, especially first-time donors, Griesinger said. The local Red Cross blood center, located at 1200 Main, received an average of only 17-20 walk-in donors per month during this time and the shortages stretched all across the nation.

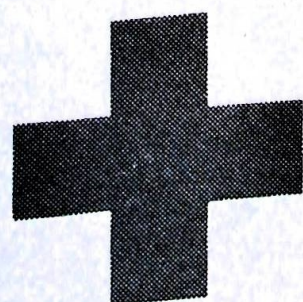
To help quell panic and rumors about AIDS, the local Red Cross chapter took to the Dubuque airwaves, television and newspapers to educate the public on AIDS. These efforts, first begun in December, showed results already last month, with January having an all-time high of 37 walk-in donors to the blood center, not including donations

received with the bloodmobile.

"All blood donated is tested at the center," Griesinger said. The HTLV-3 antibody AIDS test is used on donated blood all over the U.S. A positive reading from this test doesn't mean you have AIDS, it only means you've been exposed to the virus and the antibody is in your system, Griesinger said. "Your chances of contracting AIDS (from donated blood) are less than one in a million with the screening," she explained.

The local Red Cross is experiencing a shortage of type O-negative blood. Hopefully Clarke's blood drive will help out their situation.

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Volleyball interest continues

CNL and CAL working toward playoffs

by Mike Cissne

Over 100 Clarkies play indoor volleyball each week. The teams enter the PAC with looks of determination that could kill. After a few minutes of practice and preparation the two teams begin the best "two out of three" match.

There are ten teams divided into two conferences, the Clarke National League (CNL), and the Clarke American League (CAL). At the end of the season, shortly before midterms, the playoffs will begin. To conclude the season, the champion team from CNL will play the champion from CAL.

The Bruise Brothers team is cur-

rently on the top of CAL. Captain Pete Cicero says, "Our team has strong feelings of determination. We feel very confident and we know that we can go all the way." The Bruise Brothers are undefeated at this point and hold a good grip on first place in the CAL division.

The CNL story is a little more intense. Last year's winning team, Nastrowia, is presently in first place. They hold a slight advantage over the teams Purple Doom and the Block Busters. On January 30 the Block Busters met with Nastrowia and rose to a peak when they led 14 to 9. Nastrowia trailed by 5 with Deb Presbitero as their only hope. After

scoring seven straight points to win game one, Presbitero had this to say, "Sure, I felt a lot of pressure, but I was just trying to get the ball over the net and in bounds." The second was a disgrace for the mighty Block Busters, who were unable to score a single point.

Volleyball Statistics

CNL	
Nastrowia	4-1
Purple Doom	3-1
Block Busters	3-2
T.B.A.	2-2
Avengers	0-2
CAL	
Bruise Brothers	3-0
Real Girls	2-1
Duck Hunters	1-2
Happy Hour	1-4
Duckies	0-5

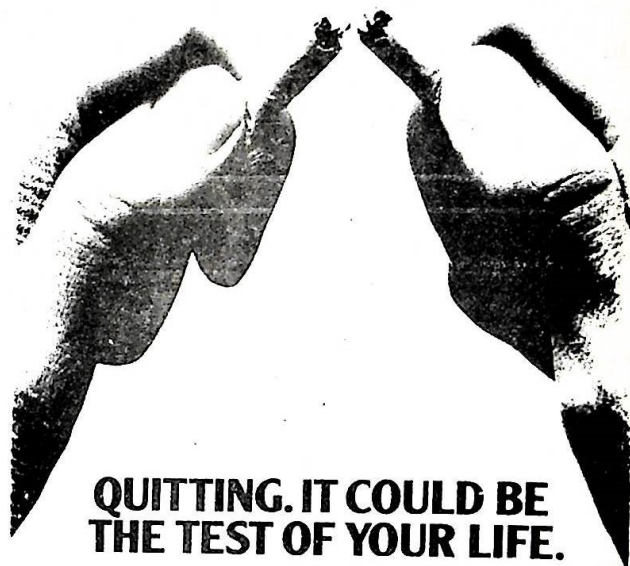
...CE Award

deserves the award. Just being nominated was really a high point for me. I think the CE's put in a lot of work and they do an excellent job."

Finalists who were honored with Bruggeman last May were Margi Buhr, Larry Callaghan, Betty Cody and Nan Peck. The first recipient of the award in 1982 was Cheryl Rose, who is now a senior. She was followed by Claren Schroeder in '83 and Barbara Petersen in '84.

Schilling said forms can be found in the CE office and must be returned to the office by Feb. 10. Students who are nominated must return their letters by March 5. She added that candidates are not judged by financial need, but on scholastic abilities.

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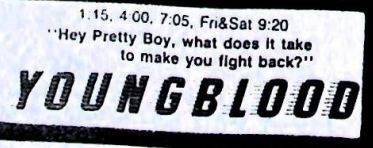
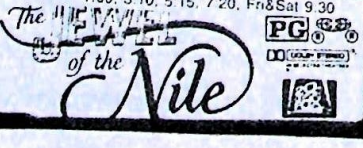
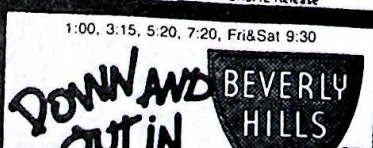
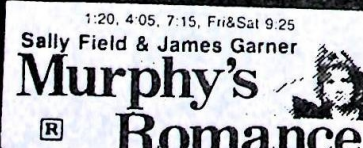
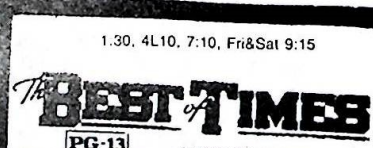
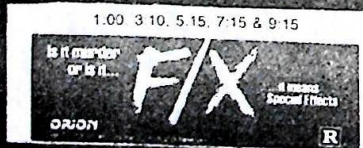
Cinema Center

BARGAIN MATINEES

\$2.00 DAILY
TIL 5:30

Please come early

DOORS OPEN AT 12:30

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Volume LVII

Variety

by Marge Manders

As the March 13 deadline nears for the annual Campus Variety Show, student coordinator Amy Golm is sending out a plea for Clarke students and faculty to volunteer their hidden talents.

Golm said the show's format will be the same as last year's. She still needs singers, dancers, comedians, actors and people to donate their talents for the auction.

Along with the student and faculty performances and the service auction, the show will feature a bake sale courtesy of the Dubuque BVM community and a raffle of handmade items. Proceeds from this year's show will be sent to the Working Boys' Center in Quito, Ecuador and to the Archdiocese of Dubuque Rural Life Office to help farmers in need.

Unique art

by Marge Manders

Mary Gerken, a sophomore art student, has created a unique style of sculpture which literally captures a model's form. She casts live, full-size figures in plaster, removes the molds in sections and pieces them together, forming a mobile shape.

Gerken says her technique began as an accident. Last semester a sculpture she was working on was accidentally broken. Rather than fall behind by starting over in clay, she started working with plaster casting.

Her first project was a mold made of her own face which eventually led to making full-figure models.

Visitors to Gallery 1550 are sometimes startled by the white figure seated at the desk, intent on her studies. "I don't mind if anyone finds the piece humorous," says Gerken. "It's supposed to depict a student falling asleep at the desk because you can get really tired. So I call it the 'One O'Clock to Five O'Clock.'"

The "sleepy student" was a surprise from Gerken to her classmates.

